

v. 162



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1929.

CATALOGUE of

ENGLISH COINS

The Collection of

A. N. BRUSHFIELD, ESQ.

M.R.C.S., L.R.C.P.,

AND OTHER PROPERTIES.

Days of Sale :

Thursday, May 2nd—Lots 1 to 232

Friday, May 3rd—Lots 233 to 470

On View Tuesday and Wednesday prior and Mornings of Sale.

After each Sale these catalogues are issued with the prices realised printed in the margin, and form a useful reference to the prices current. In all, about ten catalogues per annum, including those of Important Sales.

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17



14



19



70



70



66



57



69



148



148



199



116



83



118



199

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

CATALOGUE
OF
ENGLISH COINS

The Collection of

A. N. BRUSHFIELD, ESQ.,
M.R.C.S., L.R.C.P.,

AND OTHER PROPERTIES

For Sale by Auction

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

THURSDAY AND FRIDAY,

MAY, 2nd and 3rd, 1929,

AT 1.30 P.M. PRECISELY.

On View Tuesday and Wednesday prior and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within three days, may be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

CATALOGUE

OF

COINS.



ON THURSDAY, MAY 2ND, 1929.

AT HALF-PAST ONE PRECISELY.

The Collection of

A. N. BRUSHFIELD, Esq., M.R.C.S., L.R.C.P.,
Budleigh, Halifax, Yorkshire.

ENGLISH COINS.

*Illustrating British History from the Earliest Times
to the Present Day.*

LOT		l.	s.	d.
1	A, Philip II. of Macedon, gold Stater, head of Apollo, <i>rev.</i> galloping biga. <i>Has been plugged.</i> Also Ancient British Stater, type derived from above	2	2	0
2	A, Ancient British Stater, further barbarised ; another, <i>obv.</i> plain, <i>rev.</i> as <i>Evans</i> , Plate B, 10	1	12	0
3	A, Stater of Verica, <i>obv.</i> VI RI, either side of leaf, <i>rev.</i> galloping horseman, <i>Evans</i> , Plate II., 9	3	17	6
4	A, Stater of Verica, <i>obv.</i> COM F, on sunk tablet, <i>rev.</i> VIR REX, horseman to right, <i>Evans</i> , II., 10	4	7	6
	* * From the Allen sale, 1898 (166).			

£	s.	d.			
3	0	0	5	N, Dubnovellaunus, Stater, <i>obv.</i> barbarised wreath running across field, <i>rev.</i> horse left, branch below, and ring and pellet ornament above, <i>Evans</i> , IV., 6, &c.	1
3	3	0	6	N, Addedomaros, Stater, <i>obv.</i> five wreaths meeting in centre, <i>rev.</i> horse to right, <i>Evans</i> , XIV., 5, &c.	1
5	5	0	7	R, Drachm of Epaticcus, <i>Evans</i> , VIII., 14. Æ, of Cunobeline (2), and Tasciovanus, <i>Evans</i> , XII., 3. <i>The last very fine</i>	4
1	2	0	8	Copper and tin coinage of early Britain and Channel Islands	15
2	2	0	9	ANGLO-SAXON. R, Sceattas, <i>B.M.C.</i> , Plate I., 5, standard type (3); two heads facing, <i>B.M.C.</i> , III., 28, blundered legend around head; bird on cross, <i>B.M.C.</i> , IV., 1 (2)	6
1	7	0	10	Sceattas, as last and <i>B.M.C.</i> , II., 7	5
2	17	6	11	Base silver, Ancient British (Iceni), and Sceattas	17
1	10	0	12	Similar to last. <i>All in fine condition</i>	9
1	12	0	13	NORTHUMBRIA. R, Stycas of Eanred (2). Æ, Stycas of Eanred, Eardwulf, &c. <i>All fine and readable</i>	28
3	5	0	14	MERCIA. R, Coenwulf , <i>obv.</i> + LO · ENVVEF REX · around $\overline{\text{M}}$, <i>rev.</i> tribrach dividing legend DVDÆ, <i>B.M.C.</i> , p. 38, 94. <i>Very fine and rare.</i> [Illustrated]	1
0	19	0	15	R, Berhtwulf , <i>obv.</i> BERHTYLF REX., bust right, <i>rev.</i> + OSYLF MONETÆ, cross crosslet, <i>B.M.C.</i> , 131. <i>Chipped and corroded</i>	1
1	1	0	16	R, Burgred, <i>obv.</i> BYRLRED REX $\overline{\text{X}}$., diademed bust right, <i>rev.</i> within two linear half-moons, MON ETÆ, between; moneyers' names, BEARHET, LENRED, + DIGÆ, and + TATÆ. <i>B.M.C.</i> , 162, 172, 228, 376. <i>Two very fine</i>	4
12	10	0	17	KENT. R, Wulfred , Abp. of Canterbury (805–832), <i>obv.</i> + VVLFRED VRLHIEPT., bust facing, <i>rev.</i> + SVVEFHERD MONETÆ, monogram of Dorobernia, <i>B.M.C.</i> , 28. <i>Extremely fine.</i> [Illustrated]	1
4	0	0	18	R, Ceolnoth , Abp. 833–870, <i>obv.</i> $\overline{\text{X}}$ RLHIEP + LEOLNOD, facing bust, <i>rev.</i> moneyer's name, LIABINLE MONETA, arranged in two crosses, with final letters in angles, <i>B.M.C.</i> , 44. <i>Fine and scarce</i>	1

		£	s	d.
19	ÆR, Plegmund (Abp., 890-914), <i>obv.</i> +PLELIIVND ARĠHIEP., cross pattée in centre, <i>rev.</i> EDELVLF MO in field, <i>B.M.C.</i> , 79. <i>Fine, from the Addington sale.</i> [Illustrated]	5	10	0
20	EAST ANGLIA. ÆR, Æthelstan (828-837), <i>obv.</i> + EDELSTAN, around X <i>rev.</i> moneyer, TORHTELFH, cross and pellets, <i>B.M.C.</i> , 16	2	15	0
21	ÆR, St. Edmund (+873), <i>obv.</i> +EADMVND REX, around cross with pellets in angles, <i>rev.</i> BAEFIHELM NO 1, similar type; four others, <i>obv.</i> +EADMVND REX around small cross, <i>rev.</i> moneyers' names in field, BYRHFERÐ MO, GISMON, LIÆFINC MO, and +ÐRMODEM. <i>All fine</i>	3	10	0
22	ÆR, Memorial Coinage of St. Edmund, <i>obv.</i> SC EADMVND round X, <i>rev.</i> moneyers' names, Adalbert (2), Boscin, Odulbert, Radoald, and four illegible	1	18	0
23	Northumbria. ÆR, Siefred (894-898), <i>obv.</i> SIEFREDVS REX, in angles of cross crosslet, <i>rev.</i> +EBIAICECIVI (Eboracum civitas), <i>B.M.C.</i> , 1023. <i>Rare and fine</i>	2	10	0
23A	ÆR, Cnut, Pennies, <i>obv.</i> CNVT REX, disposed at ends of limbs of patriarchal cross, <i>rev.</i> CVN · NET · TI, small cross pattée	0	12	0
24	WESSEX. ÆR, Aethelwulf (838-858), <i>obv.</i> + AEDELVVLF REX., bust right, <i>rev.</i> + HYNBEARHT MONETA, in limbs and angles of cross, <i>B.M.C.</i> , II., p. 13, 10; another, <i>obv.</i> + ED FLNLEDE + ED bust right, <i>rev.</i> illegible moneyer	4	0	0
25	ÆR, Aethelbearht (858-861), <i>obv.</i> +ÆDELBEARHT REX, bust right, <i>rev.</i> moneyer's name in cross, +DELBEARHT, <i>extremely fine</i> , another, moneyer +EÐELEETRD, <i>B.M.C.</i> , 15 and 23	4	5	0
26	ÆR, Aethelred I. (863-871), <i>obv.</i> +ÆDELRED REX, diademed bust right, <i>rev.</i> DENEPAŁD NOHETA, latter word enclosed in lunettes, <i>B.M.C.</i> , 10 <i>var.</i> ; another, <i>rev.</i> TORHTMVND MONETA, enclosed in three lines (type II.). <i>The first a fine coin</i>	1	18	0
27	ÆR, Alfred the Great , Penny, type I., <i>obv.</i> , +ÆELBRED REX, diademed bust right, <i>rev.</i> moneyer's name in three lines, EADVLF MONETA, type XIV., ELFRED REX round small cross pattée, <i>rev.</i> EDERED MƆN in two lines across field; another, similar, moneyer TILEVVNE	2	10	0
28	ÆR, Edward the Elder (901-925), Penny, type II., <i>obv.</i> , +EADWEARD REX around small cross pattée, <i>rev.</i> moneyer's name in two lines, divided by three small crosses, LEOLVVLF MO; another, similar, moneyer: DEORVALD MO	1	12	0

£	s.	d.	
2	10	0	29 R, Aethelstan (925–940), Penny, type I., <i>obv.</i> ÆDELSTAN REX around small cross pattée, <i>rev.</i> moneyer's name in two lines, EÐELSILE MONE; another, MAN MONETÆ; another (type III.), moneyer's name, MAENARD MO; rosette above and below. Eadmund , Penny, moneyer, SMEREL 4
1	12	0	30 R, Eadred (946–955), Penny, <i>obv.</i> , EADRED REX, around small cross pattée, <i>rev.</i> moneyer's name in two lines, ÆDELPALE. Eadwig (955–959), Penny of York, <i>obv.</i> + EADVVIL REX round cross pattée, <i>rev.</i> EDELSTAN MON + EO in three lines. <i>The last rare.</i> <i>From the Mann sale</i> 2
2	10	0	31 R, Eadgar (957–975), Pennies, <i>obv.</i> EADGAR REX, around small cross pattée, <i>rev.</i> moneyers' names in two lines divided by three crosses: Eanulf, Farna, Farthein, Grid (2), Haculf, Heriger, and Hilde 8
2	8	0	32 Pennies of same type, moneyers: Ingolf, Ive, Morcuia (2), Unbein (2), and Wiferth; also type I. (<i>d.</i>), ÆLFRED, and type III., <i>obv.</i> + E'ADGAR · REX · ANL, small cross pattée, <i>rev.</i> + FASTOLF ET MOT., small cross pattée 9
3	5	0	33 R, Edward the Martyr (975–979), Penny of Lincoln, <i>obv.</i> + EADƷEARD REX ANLLO, bust to left, <i>rev.</i> + LEVIL N ^o LNDEOL · small cross pattée 1
3	10	0	34 R, Another, same type, of Ipswich, <i>rev.</i> LEOFRIÐ HŌ LIPESƷ, <i>badly chipped</i> ; another, <i>obv.</i> EADƷEARD REX ANL., same bust, <i>rev.</i> ÆDELƷALD MŌE, small cross pattée 2
2	10	0	35 R, Aethelred II. (979–1016), Pennies of Canterbury, EADPOLD (type I., <i>d.</i>); Exeter, ÆLTSTAN (Crux); Ipswich, VÆLTFERÐ (hand type); Lewes, ÐEODLAR (hand); Lincoln, ÆDELMÆR (?) (type I., <i>d.</i> , <i>cut in half</i>); London, ÆLFINE, LODPINE, OSVLF, and ƷVLFSTAN (hand type), ÆLFINE and LEOFRED (Crux type); Lydford, LODÆ 12
2	12	0	36 R, Similar Pennies, Norwich, EADMVND; Oxford, PVLFPINE (2); Sudbury, HEAPVLF; Southwark, ÆLFRIÐ and HEAPVLF; Totnes, MANNA; Wallingford, ÆLFPI; Wilton, PVLFEAR, SÆPINE (2); Winchester, BYRSILE and TOLA 13
1	1	0	37 R, Pennies, similar, but illegible; also others, of Irish mintage, LODRIÐ, HVAEM, SPETME; and another, illegible 6

			<i>£</i>	<i>s</i>	<i>d</i>
38	Æ, Cnut , Pennies of Chester (Ceolnoth), Dover, Exeter (Edsige), Hertford (Aelfwerd), Lincoln (2), London (4), Salisbury (2), and York (2), and one illegible	15	3	10	0
39	Æ, Harold I. , Pennies of Colchester (2), and Lincoln	3	3	7	6
40	Æ, Hardicanute , Pennies of Lund	2	10	10	0
41	Æ, Edward Confessor , Pennies of Canterbury, Hastings (4), Ipswich (2), Lincoln, London (11)	19	3	15	0
42	Æ, Edward Confessor , Pennies of Norwich (<i>cracked</i>), Steyning, Thetford (4), Wallingford, Wilton, Winchester (4), York (4), and three illegible	19	3	0	0
42A	Æ, Anglo-Norman Kings : William I. , Pennies of Bristol, Lincoln (2), London (3, one type II.), Norwich (type V.), Salisbury (2), Sandwich, Winchester (type IV.), and three uncertain	14	3	10	0
43	Æ, William II. , Pennies, type I., Salisbury (<i>cracked</i>) ; type II., uncertain mint ; type III., Lincoln and Thetford. <i>All scarce coins</i>	4	3	5	0
44	Others, type IV., Exeter (2), and uncertain, type V., Southwark (?)	4	4	7	6
45	Æ, Henry I. , Pennies, type XIV., ALGAR ON SVDP (Southwark), STIGAND ON PINLE (Winchester) ; type XV., uncertain mints (5)	7	1	14	0
46	Æ, Stephen , Pennies, type I., uncertain mint ; type II., EDPARD ON .[LVN]. <i>Both good</i>	2	1	4	0
47	Æ, Henry II., Pennies, 1st type, Canterbury, Chester (?), Ipswich, Lincoln, Winchester, &c.	17	1	16	0
48	Æ, Short-cross Pennies of Henry II., John, and Henry III., Canterbury, London and York	35	1	12	0
49	Æ, Long-cross Pennies of Henry III., <i>mostly very fine and including some interesting varieties</i>	25	2	4	0
50	Æ, Edward I., II., III., Pennies of Berwick (2), Bristol (4), Chester, Durham (2), Exeter, Kingston, Lincoln, Robert de Hadley (2), and others. <i>A large number, all fine</i>	about 65	2	17	6
51	Æ, Halfpennies (16), and a Farthing. <i>Fine</i>	17	1	14	0

£ s. d.

GOLD COINS.

- 2 4 0 52 Noble (1351–1360), with FRANCO in title ; also Half Noble,
same date 2
- 2 10 0 53 **Edward III.**, Noble (1360–69), King in ship. *In extremely fine*
condition 1
- 1 2 0 54 Half Noble, same date and type ; also Quarter Nobles, shield in
tressure 3
- 3 17 6 55 **Richard II.**, Noble, RICHARD · DI · GRAT · REX · ANGL · S · FRANCO · DNS ·
HIB · EQT., King in ship ; with Quarter Noble. *Former fine* 2
- 1 10 0 56 **Henry V.**, Noble, mullet below sword-arm, *in moderate state* ; also
Quarter Noble 2
- 1 16 0 57 **Henry VI.**, Noble, King in ship, *obv. m.m. lys, rev. usual type, m.m.*
lys, stops, annulets. [Illustrated] 1
- 1 10 0 58 Half and Quarter Noble, the first has *obv. m.m. trefoil and rev. lys*
with stops, annulets ; the second m.m. lys, stops, trefoils and
annulets 2
- 1 2 0 59 Angel, *obv. St. Michael piercing the dragon, m.m. pheon, stops, saltires,*
rev. galley, h and rose either side, m.m. pheon, and stops,
saltires 1
- 1 18 0 60 **Edward IV.**, Noble or Ryal, *obv. m.m. mullet, stops, trefoils, rev.*
rose in middle of sun ; m.m. and stops as obv. ; Angel, obv.
and rev. m.m. pierced cross 2
- 2 14 0 61 **Henry VIII.**, Half Sovereign, last issue, Roman lettering, *m.m. s ;*
crown, m.m. lys, hARRIA'. VIII, &c., rev. m.m. lys, h and k
crowned. Last very fine 2
- 1 16 0 62 Half Sovereign, *m.m. pellet in circle, similar otherwise to last ; also*
Crown. Not good 2
- 1 12 0 63 Angels, 1st issue, hARRIA'. VIII, &c., *m.m. portcullis, stops quatrefoils*
2
- 3 15 0 64 Angel, 3rd issue, hARRIA'. 8, &c., *m.m. lys, rev. as before, annulet on*
side of ship. Very fine 1

		<i>l</i>	<i>s</i>	<i>d</i>
65	Edward VI. , Half Sovereign, in his father's name, <i>obv.</i> HENRIC' 8, &c., young unbearded figure on throne, <i>m.m.</i> martlet (?) 1	2	12	6
66	Half Sovereign, 2nd issue, bare-headed armoured bust of Edward right, <i>rev.</i> EDWARD . VI, &c., <i>m.m.</i> grapple. <i>Very fine.</i> [Illustrated] 1	5	0	0
67	Half Sovereign, similar bust, but crowned, <i>m.m.</i> y (Southwark), and lozenge stops. <i>Very fine</i> 1	3	12	e
68	Another, <i>m.m.</i> grapple, rosette stops 1	3	5	0
69	Half Sovereign, of 4th issue, <i>obv.</i> half-length figure crowned and armoured, <i>m.m.</i> tun. <i>Very fine.</i> [Illustrated] 1	4	10	0
70	Mary , Sovereign, 1553, <i>obv.</i> MARIÆ : : D : G : , &c., <i>m.m.</i> pomegranate after MARIÆ, annulet stops, Mary enthroned facing, <i>rev.</i> arms surcharged on rose in bloom. [Illustrated] 1	10	10	0
71	Angel, <i>m.m.</i> pomegranate, annulet stops 1	3	5	0
72	Elizabeth , Sovereign, ELIZABETH . D . G . ANG, &c., <i>m.m.</i> escallop, the Queen enthroned facing, <i>rev.</i> arms surcharged on rose, <i>m.m.</i> escallop 1	5	5	0
73	Sovereign (1594-96), crowned and robed bust in profile to left, <i>m.m.</i> woolpack, <i>rev.</i> crowned shield. <i>Fine</i> 1	3	7	e
74	Half Sovereign, same type, and <i>m.m.</i> as last ; Half Sovereign, of milled series, <i>m.m.</i> tun 2	3	0	0
75	Angel (1582-84), <i>m.m.</i> bell ; and Half Angel, <i>m.m.</i> cross (1577-81). <i>Both good</i> 2	6	0	0
76	James I. , 2nd issue, Unite, half-length bust of King in armour, <i>m.m.</i> lys both sides ; Half Unite, bust of King, same <i>m.m.</i> ; Quarter Unite, or Crown, <i>m.m.</i> spur rowel. <i>All fine coins</i> 3	3	3	0
77	Unite, <i>m.m.</i> tun ; Half Unite, <i>m.m.</i> tun ; Crown, <i>m.m.</i> crown (?) ; Half-Crown, <i>m.m.</i> cinquefoil 4	3	3	0
78	Thistle Crown, <i>obv.</i> IA' D . G, &c., crowned rose on stem, <i>m.m.</i> tun, <i>rev.</i> crowned thistle between I R . ; also two Half-Crowns, <i>m.m.</i> lys, and <i>m.m.</i> rose, respectively 3	1	12	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
4	0	0	79	Rose Ryal, 4th issue, the King enthroned on high-backed throne, portcullis at his feet, <i>m.m.</i> lys, <i>rev.</i> square shield, value above xxx, all within legend, and roses, lys, &c., in circle. <i>Rare, and well preserved</i>	1
2	10	0	80	Laurel, laureate bust left, value xx behind, <i>m.m.</i> slipped trefoil ; Half Laurel, same type and <i>m.m.</i> ; also Quarter Laurel, similar. <i>All good</i>	3
2	8	0	81	Charles I. , Unite, crowned and robed bust left, value xx behind, <i>m.m.</i> heart ; Half Unite, same type and <i>m.m.</i> ; Crown, <i>m.m.</i> lys	3
6	5	0	82	Half Unite, <i>m.m.</i> castle ; Crown, <i>m.m.</i> cross on steps ; also Briot's Unite, <i>m.m.</i> flower. <i>Last very fine</i>	3
30	0	0	83	OXFORD MINT. Three Pound piece, armoured bust of the King left, half-length, <i>m.m.</i> plume, <i>rev.</i> RELIG : PROT LEG : ANG LIBER : PAR in three lines on scroll, value above III, and three plumes, below, date 1642. <i>Very fine, and very rare. [Illustrated]</i>	1
4	0	0	84	Unite, bust left, xx behind, <i>m.m.</i> plume, <i>rev.</i> similarly disposed legend, no value above, below, 1644 OXON	1
2	14	0	85	Commonwealth , Unite, 1653, <i>m.m.</i> sun ; and Half Unite, 1656, same <i>m.m.</i>	2
8	10	0	86	Cromwell , Broad, 1656, laureated head left, <i>rev.</i> crowned shield. <i>Brilliant</i>	1
4	5	0	87	Charles II. , Broad, 1st issue, laureated bust left, no value marked, <i>m.m.</i> crown. <i>Very fine and scarce</i>	1
2	15	0	88	Broad, 2nd issue, as last, but with value xx behind head ; Half Broad, similar type and <i>m.m.</i>	2
2	0	0	89	Touch-piece, CAR. II. M.B. FR ET HIB. REX, ship in full sail to left, <i>rev.</i> Michael and the dragon ; also Broad, of 1st issue. <i>Buckled</i>	2
6	2	6	90	Five Guineas, 1668, elephant under bust	1
5	0	0	91	Two Guineas, 1664, elephant under bust ; Guineas, 1667, 1668. <i>Both latter fine</i>	3
3	3	0	92	Guineas, 1679, 1684, with elephant and castle below bust ; Half Guinea, 1684	3

		£	s	d.
93	James II. , Five Guineas, 1688	1	5	10 0
94	Two Guineas, 1687, <i>fine</i> ; with Guinea, 1685 ; and Half Guinea, 1687	3	6	0 0
95	William and Mary , Five Guineas, 1691. <i>Fine</i>	1	5	15 0
96	Two Guineas, 1694. <i>Brilliant</i>	1	5	5 0
97	William III. , Five Guineas, 1701. <i>Very fine</i>	1	6	7 6
98	Two Guineas, 1701	1	4	2 6
99	Guinea, 1701 ; Half Guinea, 1700 ; with a Guinea and Half of William and Mary. <i>Poor</i>	4	3	7 6
100	Anne , pre-Union type, Five Guineas, 1705 ; and Guinea, 1702. <i>The last extremely fine</i>	2	15	0 0
101	Post-Union, Five Guineas, 1711	1	6	2 6
102	Two Guineas, 1711 ; Guinea, 1714 ; and Half Guinea, 1714	3	4	4 0
103	George I. , Five Guineas, 1717. <i>Very fine</i>	1	10	10 0
104	Two Guineas, 1720	1	6	15 0
105	Guinea, 1714, the scarce 1st type reading PR . EL. ; another, 1726 ; Half Guinea, 1719 ; and Quarter	4	3	10 0
106	George II. , Five Guineas, 1729, young head	1	5	10 0
107	Five Guineas, 1753, old head	1	5	10 0
108	Two Guineas, 1739 ; Guinea, 1733 ; Half Guinea, 1736, <i>all fine</i> , with young head	3	4	2 6
109	Two Guineas, 1740 ; Guinea, 1750 ; and Half Guinea, 1760, old head	3	3	17 6
110	George III., Two Pounds, pattern 1820, by Pistrucci. <i>Very rare</i>	1	4	0 0
111	Guinea, shield type, 1777 ; Half, 1773 and 1786 ; and Quarter, 1762 ; Spade type Guinea, 1791	5	4	0 0
112	Guinea, 1813 ; Half Guineas, 1810 and 1811 ; Third Guineas, 1797 and 1810	5	4	5 0

£	s.	d.			
1	10	0	113	Sovereign, 1817 ; and Half Sovereign, 1817	1
7	15	0	114	George IV. , Five Pounds, 1826, inscribed edge, <i>proof</i> . <i>Extremely fine</i>	1
3	15	0	115	Two Pounds, Sovereign, and Half Sovereign, of same type	3
3	2	6	116	Sovereign, 1822 ; Half Sovereign, 1821 and 1825, <i>last extremely fine</i> ; and a Sovereign of William IV.	4
10	5	0	117	Victoria , Five and Two Pound pieces ; <i>proof</i> Sovereign and Half Sovereign, all of 1893	4
7	5	0	118	Pattern in gold of the Double Florin or 5 Franc piece, 1868. <i>[Illustrated]</i>	1

SILVER COINAGE.

1	15	0	119	Edward III. , Groats, facing bust in tressure, <i>rev.</i> inscription in two concentric circles, long cross superimposed, of London (6) and York (2) ; Half Groats of London (4) and York (2) ; Pennies, long cross type, of London (4), Durham (4), and York (2)	24
1	1	0	120	Richard II. , Groat of London, <i>very scarce</i> . Henry V. , Groat of London ; Half Groat, and Pennies, of London (2) and York (2)	7
3	0	0	121	Henry VI. , Heavy Groats of London (7), with Groats, Bristol and York ; Half Groat of London ; Pennies of Bristol and York ; Light Groats of London (2)	14
0	13	0	122	Groats of Calais (12) ; Calais Half Groats (11) ; Pennies (3) ; and Halfpenny. <i>Last scarce</i>	27
2	2	0	123	Edward IV. , Groats of London	23
2	6	0	124	Groats of London (9), of Bristol (2), Coventry, Norwich, and York ; Half Groats of Canterbury (4) ; Pennies (7) ; Halfpenny of Coventry	26
3	15	0	125	Edward V. , Groat, <i>m.m.</i> rose and sun united, <i>very scarce</i> . Richard III. , Groats (2), and Penny	4

		<i>£</i>	<i>s.</i>	<i>d.</i>
126	Henry VII. , Groat, of 1st issue, <i>m.m.</i> lys ; three Half Groats, similar, of London, Canterbury, and York ; 2nd issue, Groats (15) ; Half Groats of Canterbury (3), and York 23	1	14	0
127	Groats, 3rd issue (6), and Half Groats (4) ; long cross Penny ; and sovereign type Penny 12	0	19	0
128	Henry VIII. (1509–1547), Testoons, 3rd or 4th issue (3) ; Groats, 1st issue, with head of Henry VII. (3) ; 2nd issue, his own head in profile (16) ; 3rd and 4th issues (16) ; Half Groats, 1st issue, w π , tw, and York (3) ; 2nd (15), and 3rd (5) issues 61	3	7	6
129	Pennies, sovereign type (tw, w π , α d) (5), and of 4th issue (3). <i>All scarce</i> 8	0	16	0
130	Edward VI. (1547–1553). \mathcal{R} , Crown, 1551, <i>m.m.</i> y. ; and two Half-Crowns, of same type and date. <i>Fine</i> 3	1	12	0
131	Crown, and Half-Crown, 1551, <i>m.m.</i> tun 2	2	2	0
132	Crown, 1552, <i>m.m.</i> tun ; and Half-Crown, same ; also Crown, 1553, same <i>m.m.</i> <i>First very fine</i> 3	2	12	6
133	Shilling, 2nd issue, bust right, <i>m.m.</i> swan ; Shillings of 4th issue, <i>m.m.</i> tun and y ; Sixpences, 4th issue, <i>m.m.</i> tun and spur rowel. <i>All very fine</i> 12	1	16	0
134	Shillings, 1st, 2nd (6), and 4th issues ; also Sixpences of 4th issue 21	1	12	0
135	Similar to foregoing, Shillings, 1st and 2nd (8), and 4th (12) ; Sixpences (6) 26	1	18	0
136	Groat, 1st issue, <i>m.m.</i> E ; Threepence, 4th issue, <i>m.m.</i> tun ; and Penny, same issue. <i>All rare</i> 3	2	2	0
137	Mary (1553–1558), alone, Groat, 1st issue. Philip of Spain, Ducatone and Testone of Naples. Mary and Philip , Sixpences, 1554 and 1557, <i>both very fine</i> ; Groat, bust of Mary left, <i>m.m.</i> lys. <i>All good coins</i> 6	2	0	0
138	Shillings, 1554, 1555, and undated (5) ; Sixpences (7) ; Groats (10) ; and Pennies (2) 24	3	3	0
139	Elizabeth (1558–1603), Crowns, <i>m.m.</i> 1 (2) and 2 ; Half-Crowns, <i>m.m.</i> 1 and 2 5	6	10	0

£	s.	d.			
1	8	0	140	Hammered Shilling, <i>m.m.</i> tun ; milled Shilling, <i>m.m.</i> star ; milled Sixpences (4) ; Groat, hammered, <i>m.m.</i> cross crosslet ; Half Groats, hammered (3) and milled. <i>Extra fine</i>	11
2	2	0	141	Shillings, hammered (12), milled (2) ; Sixpences, hammered (28), milled (10)	52
2	5	0	142	A similar lot ; Shillings (9)	61
1	18	0	143	Groats (12), Half Groats (25), and <i>cast</i> pattern Groat, 1601	38
2	0	0	144	Half Groats (19) ; 1½d. pieces (6) ; Pennies (17) ; ¾d., 1571 ; and portcullis ½d.	44
4	10	0	145	James I. (1603–1625), Crown, 1st issue, <i>m.m.</i> thistle ; Crown, 2nd issue, <i>m.m.</i> trefoil. <i>Both good</i>	2
3	15	0	146	Crown, <i>m.m.</i> rose ; and Crown, with plumes on reverse (Aberystwith), <i>m.m.</i> rose. <i>Fine. The second from the Middleton collection</i>	2
2	15	0	147	Crowns, similar, <i>m.m.</i> rose and lys	2
3	5	0	148	Crown, plumes, <i>m.m.</i> trefoil slipped. <i>Very fine. [Illustrated]</i>	1
5	0	0	149	Half-Crowns, 2nd issue, <i>m.m.</i> lys, trefoil, and thistle, all with plumes on <i>rev.</i>	3
1	6	0	150	Half-Crowns, similar, lys (2) and thistle ; and a <i>poor</i> Half-Crown, of 1st issue	4
1	12	0	151	Shillings, 1st issue (3), and 2nd issue. <i>Some fine, many mint marks</i>	30
1	18	0	152	Sixpences (33) ; Half Groats, 1st issue (2), 2nd issue (14) ; Pennies, 1st issue (2), 2nd issue (7) ; and Halfpenny	59
3	0	0	153	Charles I. (1625–1649), Crowns, 1st issue, Charles I. on horseback, <i>rev.</i> square shield, garnished, mint marks castle and lys ; former with plumes on <i>rev.</i> (Aberystwith)	2
1	10	0	154	Crown, similar, <i>m.m.</i> cross on steps ; Crown, 2nd issue, with oval shield, <i>m.m.</i> harp, countermarked on <i>rev.</i> with c and anchor	2
3	7	6	155	Crowns, 2nd issue, plumes on reverse, mint marks rose and feathers. <i>Both very fine</i>	2
2	12	6	156	Crowns, 2nd issue, <i>m.m.</i> portcullis, and <i>m.m.</i> star, first has plumes on <i>rev.</i>	2

		£	s.	d.
157	Crowns, 2nd issue, mint marks crown, anchor, and triangle, first with plumes 3	4	4	0
158	Another, <i>m.m.</i> sun. <i>A fine round coin</i> 1	2	12	0
159	Crown, <i>m.m.</i> eye ; and another, <i>m.m.</i> sun. <i>First good</i> 2	2	14	0
160	Crown, Briot's pattern, similar, but on <i>rev.</i> oval shield crowned, <i>m.m.</i> B and flower. <i>Fine</i> 1	1	6	0
161	Half-Crowns and Shillings, 1st issue, <i>m.ms.</i> lys, cross on step, anchor, 2nd issue, lys, plume, rose 22	1	16	0
162	Another lot, 2nd issue, mint marks harp, portcullis, bell, crown, tun 24	1	18	0
163	A similar lot, Half-Crowns and Shillings, <i>m.ms.</i> anchor, triangle, star, triangle in circle, P in circle, R in circle, eye, sun 27	1	7	0
164	Briot's Half-Crown (2), Sixpences (32). <i>Half-Crowns fine, and several good of the latter</i> 34	4	7	6
165	Half Groats, 1st issue (4), 2nd issue (28) ; Rose Penny, <i>very fine</i> , and Pennies, 2nd issue (13) ; Rose Halfpennies (3) 49	1	10	0
166	Aberystwith, Half-Crown, Shilling, and Groat. <i>The last extremely fine</i> 3	1	14	0
167	Aberystwith, Groats (5), Threepences (4), Half Groats (2), and a Penny. <i>All scarce</i> 12	1	14	0
168	Bristol Mint. Half-Crowns, 1644, 1645 ; Declaration type Shillings (2), 1644 ; Sixpence, 1644 5	3	3	0
169	Chester, Half-Crown, CHST below King on horseback. <i>Very rare</i> 1	2	2	0
170	Exeter, Crowns, 1644, <i>m.m.</i> rose ; 1644, <i>m.m.</i> EX ; and undated, <i>m.m.</i> rose 3	2	12	6
171	Crowns, 1645, <i>m.m.</i> tower ; and undated, <i>m.m.</i> rose 2	1	10	0
172	Half-Crown, undated, <i>m.m.</i> rose. <i>Extremely fine</i> 1	2	12	0
173	Shillings, 1644, and undated, <i>m.m.</i> rose ; Sixpences, 1646 (2) ; Groats (2), one dated 1644 ; and Threepence, all <i>m.m.</i> rose 7	4	0	0
174	Newark, Half-Crown, Shillings (2), Ninepences, 1645, 1646, and Pontefract Shilling 6	3	3	0

£	s.	d.			
8	0	0	175	Oxford, Pound piece, 1642, <i>obv.</i> <i>m.m.</i> plume, <i>rev.</i> Declaration, three plumes, and value over, date below. <i>From the Peckover sale</i> (283)	1
2	2	0	176	Half Pound piece, 1642, plumes in field. <i>Somewhat tooled</i>	1
0	17	0	177	Half-Crowns, 1642, 1643. <i>The latter good</i>	2
1	6	0	178	Half-Crowns, 1644, 1646, both with ox below date, and two <i>poor</i> pieces	4
3	10	0	179	Oxford Shillings, 1642, 1643 (2), 1645, 1646 ; Sixpence, 1643 ; Groats, 1644, 1644 with ox, 1646 ; Threepence, 1644 ; Half Groat, 1644 with ox	11
9	0	0	180	Shrewsbury, Crown, Charles on horseback left, plume behind, <i>rev.</i> Declaration, 1642 ; Half-Crown, usual type	2
4	15	0	181	Weymouth, Half-Crown, usual type, w below horse. <i>Rare</i>	1
2	12	0	182	Worcester, Half-Crown, <i>m.m.</i> <i>obv.</i> a pear, <i>rev.</i> three pears. <i>Very rare, but clipped</i>	1
2	2	0	183	York, Half-Crowns, EBOR below horse, all <i>m.m.</i> lion, one <i>gilt</i>	5
2	12	6	184	York, Shillings, 1st type, square shield, EBOR above (2) ; 2nd, oval shield, EBOR below ; 3rd, oval shield crowned, EBOR below (3) ; Sixpence, and Threepences (3)	10
1	18	0	185	Rawlin's pattern Shilling, 1643, olive branch and sword in saltire ; Briot's Twopence ; also a Groat and a Penny ; two copies of the Oxford Crown, &c.	6
2	4	0	186	Commonwealth , Crown, 1652, <i>m.m.</i> sun, <i>a fine coin</i> ; also Half-Crown, same date	2
1	3	0	187	Crown, 1653, same <i>m.m.</i> <i>Almost as struck, but the flan has some slight flaws ; well toned</i>	1
0	19	0	188	Crown, 1654, <i>m.m.</i> sun ; and Half-Crown	2
1	0	0	189	Crown, and Half-Crown, 1656, <i>m.m.</i> sun	2
0	17	0	190	Crown, and Half-Crown, 1660, <i>m.m.</i> anchor	2

			£	s.	d.
191	Half-Crowns, 1649, <i>m.m.</i> sun ; 1651, similar ; and 1653. <i>First two extra fine</i>	3	2	7	6
192	Shillings, 1649, 1651, '52, '53, '54 (3), '55, '56, '58, and 1660, last two <i>m.m.</i> anchor. <i>Fine</i>	11	2	2	0
193	Sixpences, 1649, '51, '52, '53, '54, '56, '57, '58, '60 ; Half Groats (2), Pennies (2), and Halfpennies (2). <i>Mostly very fine</i>	15	3	3	0
194	<i>Blondeau's</i> patterns, Half-Crown, Shilling, and Sixpence. <i>The first has been bent double and straightened</i>	3	3	5	0
195	Cromwell , Crown, 1658. <i>Worn</i>	1	1	10	0
196	Crown, of the so-called " Dutch " type. <i>Worn</i>	1	2	0	0
197	Half-Crown, 1656 ; Shilling, 1658. <i>Proof, in extra fine state, toned</i>	2	2	8	0
198	Half-Crown, 1658. <i>Extra fine</i>	1	1	1	0
199	Tanner's pattern Florin (?), type similar to Shilling, but omitting the &c. after HIB., the edge is plain. <i>Exceedingly rare. From the Baker, Wigan, Brice, and Montagu (727) collections. [Illustrated]</i>	1	41	0	0
200	Charles II. (1660–1685), <i>Hammered</i> Half-Crowns, 3rd issue, bust crowned to left, value xxx behind, <i>rev.</i> shield on cross fleurée, <i>m.m.</i> crown	4	1	0	0
201	<i>Hammered</i> Shillings, 1st issue, similar to Half-Crown, no mark of value, no inner borders (2) ; Shilling, 2nd issue, XII behind ; Shillings, 3rd issue, XII and inner borders (3), all <i>m.m.</i> crown ; Sixpence, 1st issue, similar, <i>fine</i> ; also 3rd issue	8	2	14	0
202	<i>Milled Coinage.</i> Crowns, 1662 (2) ; same date, with rose under bust (2) ; 1663, 1664. <i>One 1662 and the 1664 have dated edges</i>	6	1	6	0
203	Crowns, similar ; 1666, 1666 elephant below bust, 1667, 1668, and 1669	5	1	8	0
204	Crowns, 1671, 1671 with second bust, 1672, 1673	4	1	2	0
205	Crowns, 1675, 1676, 1677, 1679, 1679 with third bust, 1680	6	1	4	0

£	s.	d.			
1	1	0	206	Crowns, 1680 third bust, 1681, 1682, 1683, 1684	5
1	2	0	207	Crowns, miscellaneous ; 1665, 1670 (<i>engraved</i>), 1678 ; and a copy of the " Petition " Crown	4
1	12	0	208	Half-Crowns, 1663 (first bust) (2), 1664 (second bust), 1666 (third bust, with elephant). <i>All rare</i>	4
1	12	0	209	Half-Crowns, 1668 (<i>rare</i>), 1669, 1670, 1671, 1672. <i>The last rare</i>	5
1	10	0	210	Half-Crowns, 1672, 1673 QUINTO, 1674, 1675, 1676, and 1677. <i>The last extremely fine</i>	6
1	14	0	211	Half-Crowns, 1679, 1680 (2), 1681, 1683, 1684. <i>The last extremely rare, but not fine</i>	6
2	2	0	212	Shillings, 1663, 1666 elephant under bust, 1668 (2), variants of bust, 1670, 1671 plumes below bust and replacing garter in centre of reverse, 1672, 1673 plumes both sides	8
1	12	0	213	Shillings, 1674, and 1674 plumes both sides, 1675, 1676, 1677, 1678, 1679. <i>The last two very fine</i>	7
2	12	0	214	Shillings, 1676 and 1679, both with plumes both sides, 1683 and 1684 (fourth bust) ; Sixpences, all known dates, including a perfect example of the <i>rare</i> 1682. Æ, Pattern Farthings, 1665, 1675, 1676	17
1	10	0	215	James II. , Crowns, 1686, 1687, and 1688 ; Half-Crown, 1687. <i>Last very fine</i>	4
2	2	0	216	Half-Crowns, 1685, 1686 SECVNDO, and 1686 TERTIO, 1687, 1688 ; Shillings, 1685, 1686, 1687, 1688 ; Sixpences, 1686, 1687, 1688. <i>All scarce</i>	12
4	10	0	217	William and Mary , Crowns, 1691, 1692 (2) ; Half-Crowns, 1689 (5), 1690 (3), 1691, 1692, 1693 ; Shillings, 1692, 1693 (2) ; Sixpences, 1693, 1694. <i>The last rare, but plugged</i>	19
1	2	0	218	William and Mary, pattern Farthings in <i>silver</i> , their busts conjoined, <i>rev.</i> hands clasped (<i>Montagu</i> , 13) ; their busts one on each side (<i>Montagu</i> , 15) ; bust of Mary right, <i>rev.</i> rose in bloom (<i>Montagu</i> , 18) ; <i>obv.</i> as last, <i>rev.</i> moon amid clouds (<i>Montagu</i> , 19). <i>All scarce, and first three very fine</i>	4

		£	s.	d.
219	William III. , alone, Crowns, 1695, 1696, 1700 DUO DECIMO. <i>Extra fine</i>	1	14	0
			3	
220	Crowns, 1695 OCTAVO, 1696, 1697, 1700 DECIMO TERTIO ; Half-Crowns, 1696 small shields, 1698, 1700 DVODECIMO. <i>Last two very good</i>	1	10	0
			6	
221	Half-Crowns, 1696 large shields, and with B (2), C, E, N, and Y under bust ; 1697, and with B, C, E, N, and Y ; 1699, 1700 DECIMO TERTIO, 1701, and 1701 with plumes on <i>rev.</i> <i>Last very rare, but not fine</i>	1	10	0
			17	
222	Shillings and Sixpences, 1696, Shillings, plain (2), and B, C (2), E, N, and Y ; Sixpences, plain, B, C, E, N, Y, and Y ; also Sixpence, 1695, and a brockage of 1696 (?), C under bust ; pattern Farthings in <i>R</i> , <i>rev.</i> burning warship ; another, <i>rev.</i> sun in splendour	1	8	0
			19	
223	1697, Shillings, plain (2), B (2), C, E, N, Y ; Sixpences, plain (3), B, C, E, N, Y ; 1698, Shilling, and Sixpence with plumes ; 1699, Shillings, plain, with plumes, and with roses ; Sixpence, roses ; another, plumes ; 1700, Shilling and Sixpence, both plain ; 1701, Shilling, plain, and with plumes ; Sixpence, plain	2	0	0
			28	
224	Anne , pre-Union Crowns, 1703, VIGO ; 1705, plumes ; 1706, roses and plumes ; 1707, roses and plumes	1	10	0
			4	
225	Post-Union Crowns, 1707, 1708 plumes, 1708 plain, 1713 roses and plumes. <i>Very good coins</i>	1	12	0
			4	
226	Half-Crowns, pre-Union, 1703, 1704 plumes, 1705 plumes, 1706 roses and plumes, 1707 roses and plumes (2) ; post-Union, 1707, 1708, 1709, 1710 roses and plumes, 1712 roses and plumes, 1713, 1713 roses and plumes, 1714 roses and plumes. <i>Several extra fine</i>	2	2	0
			14	
227	Shillings, pre-Union, 1702, 1702 with plumes, 1702 VIGO under bust, 1703 VIGO, 1704, 1705 plumes, 1705 roses and plumes, 1707, 1707 plumes, 1708 plumes, 1708 roses and plumes, 1709, 1710 roses and plumes. <i>Nearly all brilliant</i>	3	0	0
			13	
228	Shillings, 1704 plumes, 1705, 1707 roses and plumes, 1708 post-Union, 1708 roses and plumes, 1710, 1711, 1712, 1713, 1714, all roses and plumes ; Sixpences, VIGO 1703, 1705 (3), 1707 (3), 1708 (2), 1710, 1711	1	1	0
			22	

£	s.	d.			
1	12	0	229	George I., 1715, Half-Crown, Shilling ; 1716, Crown, Shilling ; 1717, Half-Crown, Shilling, and Sixpence	7
2	6	0	230	1718, Crown and Shilling ; 1719, Shilling ; 1720, Crown, Half-Crown, Shilling plain, and roses and plumes ; and Sixpence ; 1721, Shillings (3)	11
2	2	0	231	1722, Shilling ; 1723, Crown, Half-Crown, Shillings (4), Sixpences ; 1724, Shillings (2) ; 1725, Shillings (3)	14
3	10	0	232	1726, Crown, Shilling (W. C. C.), Sixpence roses and plumes ; Pattern Shilling for the Young Pretender as James III. ; and another as James VIII. of Scotland. <i>Brilliant and rare</i>	5

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.
ON FRIDAY, MAY 3RD, 1929.
AT HALF-PAST ONE PRECISELY.

LOT		£	s.	d.
233	George II., Crowns, 1732, 1734, 1735, all roses and plumes ; also Half-Crowns and Shillings, similar 9	2	2	0
234	Crowns, 1736, 1739, 1741, with Half-Crowns and Shillings similar. <i>All very fine</i> 9	2	2	0
235	Crowns, 1743, 1746, 1750, with similar Half-Crowns and Shillings. <i>Almost mint</i> 9	2	2	0
236	Crowns, 1751 ; and also the patterns of 1746, Crown to Sixpence. <i>Mostly mint</i> 7	2	18	0
237	Half-Crown, 1731 plain, and roses and plumes ; Shillings similar ; Half-Crowns, 1745 plain and roses, and shillings similar ; Shillings, 1727 (2), 1728 (2), 1729, 1737, 1747, 1758 ; Sixpences (17) 33	2	12	6
238	George III., Crowns, 1818 (2), 1819 (2), 1820 ; Half-Crowns, 1816, 1817 (both busts), 1818, 1819, 1820 11	2	2	0
239	Shillings, 1763, 1787 (7), 1816, 1817, 1818, 1819, 1820 ; Sixpences (9) 22	1	1	0
240	<i>Patterns,</i> Mudie's Crown, <i>obv.</i> head right, <i>rev.</i> four shields crowned with emblems in angles. <i>Mint state</i> 1	0	16	0
241	Wyon's Crown, " Three Graces," <i>rev.</i> FOEDUS INVIOLABILE, the Graces clasping hands, emblems around 1	3	12	6
242	The Dorrien and Magens Shilling, type similar to usual early Geo. III. Shillings, dated 1798. <i>Of great rarity and interest</i> 1	11	0	0

£	s.	d.			
3	15	0	243	<i>Pattern</i> Guinea, arms on broad shield ; another, <i>gilt</i> ; <i>Proof</i> Shilling and Sixpence, 1787 ; <i>Pattern</i> Sixpence, 1790, monogram in wreath ; restrikes in <i>Æ</i> of the pattern Halfpennies by Droz, 1788, 1791. <i>The first from the Brice, Montagu and Watters collections</i>	7
4	5	0	244	Countermarked Spanish Dollars (3), and Half Dollars (3) ; Dollar countermarked CROMFORD DERBYSHIRE 4/9	7
1	1	0	245	Bank of England Dollars (Five Shillings), 1804, and one <i>proof</i> struck in bronze	6
0	18	0	246	Another, brilliant <i>proof</i> , with a bronze striking ; and another, as last lot	3
0	12	0	247	Another <i>proof</i> in <i>copper</i> ; Bank Token for 5s. 6d., 1811, struck in <i>copper</i> . <i>Both extra fine</i>	2
0	16	0	248	Bank Tokens for Three Shillings, 1811 (2), 1812, and 1812 second bust, 1813, 1814, 1815 ; Bank Tokens for 1s. 6d., 1811, 1812, 1812 second bust (2), 1813, 1814, 1815, 1816	15
0	16	0	249	Irish Bank Tokens for Six Shillings, 1804 (3), for Half-Crown (xxx pence), 1808 (2) ; Ten Pence, 1805 (5), 1806, 1813 (2) ; Five Pence, 1805 (2), 1806	16
0	16	0	250	Six Shilling Tokens, brilliant <i>proof</i> ; and another in <i>Æ</i> , as before	2
1	6	0	251	Another, struck in <i>Æ</i> ; and another with bust to left. <i>In mint state</i>	2
3	12	6	252	George IV. , Crown, 1821, <i>brilliant proof</i> , with edge TERTIO	1
0	8	0	253	Crown, 1822, similar, edge SECUNDO. <i>Proof</i>	1
7	10	0	254	Crowns, 1821, 1822, ordinary strikings ; Half-Crowns, 1821, 1823 (2), 1824, 1825, 1826, 1828, 1829, and a <i>bronze proof</i> of 1824 ; Shillings (7), and Sixpences (7)	25
3	0	0	255	Crown, 1825, <i>pattern</i> , with second head to left, as Half-Crown, plain edge	1
1	1	0	256	Another, <i>pattern</i> , similar, 1826	1
0	18	0	257	William IV. , Half-Crowns, 1834, 1835, 1836, 1837 ; Shillings and Sixpences, same years, and 1831 Sixpence	13

		£	s.	d.
258	Victoria , Crowns, 1844, 1845 ; Crown, Gothic type, 1847 ; another, <i>proof</i> , with plain edge	4	1	11
259	Crown of Gothic type, inscribed edge, date 1853. <i>Mint state and rare</i>	1	2	0
260	Crowns, 1893, 1894, 1895, 1898, 1900 (2) ; Double Florins, 1887, 1889 ; <i>proof</i> Half-Crown, Florin, Shilling and Sixpence of 1893	12	2	6
261	<i>Pattern</i> Crowns, 1887, struck by <i>Spink & Son</i> , in <i>silver, aluminium, pewter</i> and <i>bronze</i> ; and another, BRITT MINERVA VICTRIX FID DEF, incuse lettering	5	1	14
262	Half-Crowns, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1848, 1849, 1850, 1874, all first type	11	2	6
263	Half-Crowns, same type, 1875-1879	5	0	17
264	Half-Crowns, same type, 1880-1887 ; and Jubilee type, 1889	9	1	10
265	Half-Crowns, old head, 1893-1901 inclusive	9	1	6
266	<i>Pattern</i> Half-Crown, 1839, as first type, with plain edge. <i>Brilliant and rare</i>	1	0	10
267	<i>Pattern</i> as last, but milled edge. <i>From the Hamilton Smith collection</i>	1	0	10
268	<i>Pattern</i> Half-Crown, fillet patterned. <i>Fine and rare, ex Hamilton Smith collection</i>	1	0	10
269	<i>Pattern</i> Half-Crown, as last, plain edge, but chignon slightly different. <i>From same collection</i>	1	0	10
270	<i>Pattern</i> Half-Crown, 1853. <i>No currency was struck for this year</i>	1	0	16
271	Florins, "Godless" type, 1849 ; Gothic, 1852, 1856, 1864, 1885, old head (8)	13	1	12
272	<i>Pattern</i> Florin, "Godless" type, 1848, plain edge ; and <i>proof</i> Gothic Florin, 1853	2	0	16
273	<i>Pattern</i> Florins, ONE FLORIN ; and ONE DIME, both with plain fillets and dated 1848	2	1	18
274	<i>Pattern</i> Florin, 1848, Queen wearing olive-wreath, <i>rev.</i> ONE CENTUM, monogram in quatrefoil ; and <i>pattern</i> Penny in <i>silver</i> , by Marrian and Cansby, <i>rev.</i> 2 CENTS, 1846 ; also <i>pattern</i> Centum in <i>pewter</i> , 1846, by same makers	3	1	1

£	s.	d.			
1	14	0	275	Shillings, 1838–1860, fifteen different dates, including 1840	15
2	8	0	276	Shillings, early head, 1862–1887 (13 dates) ; Jubilee, 1888 (2), 1889 (2), 1890, 1891, 1892 old head, 1893–1901	29
1	10	0	277	Sixpences (47) ; Groats (11), including two of William IV.	58
1	8	0	278	<i>Proof</i> Shilling and Sixpence, 1853 ; <i>pattern</i> Shillings or Half-Florins, MDCCCLX, bust left, wearing tiara, <i>rev.</i> square shield in garter ; another, 1863, similar shield in garter ; another, no date, ornamental shield in garter ; <i>pattern</i> Sixpence, by Spink & Son, 1887	6
14	0	0	279	Mint Set, in case. William IV., 1831, <i>Gold</i> , £2 to 10/–. <i>Silver</i> , Crown to Penny. <i>Bronze</i> , Penny to Farthing	
15	10	0	280	Mint Set. Victoria, 1839, £5, Una and the lion ; Sovereign, and Half Sovereign. <i>R</i> , Crown to Penny. <i>Æ</i> , Penny to Farthing. <i>All except the Five Pound piece with plain edge</i>	
11	0	0	281	Mint Set, in case, 1887, £5 to 3d.	
9	15	0	282	Mint Set, in case, 1902, <i>proof surface</i>	
1	16	0	283	BRONZE COINS. Elizabeth, Halfpenny, <i>obv.</i> ROSA SINE SPINA, crowned Tudor rose, <i>rev.</i> PRO LEGE, &c., shield ; <i>pattern</i> Halfpenny, THE PLEDGE OF A PENNY, three-quarter facing bust of Elizabeth, <i>rev.</i> monogram	2
3	10	0	284	<i>Pewter.</i> Elizabeth, Farthing token ; Commonwealth, OVNCE OF FINE PEWTER, Halfpenny token ; Charles II., Farthings (2) ; James II., Halfpennies (2) and Farthings (3) ; William and Mary, Halfpennies (3), and Farthings, 1691, 1692 (4)	17
3	5	0	285	Harrington Farthings (46), a great variety of mint-marks	46
2	6	0	286	Another similar lot. <i>Very fine</i>	50
2	15	0	287	Charles II., Halfpenny, Farthings 1675 (3) ; William and Mary, Halfpennies 1694 (2), Farthings (2) ; William III., Halfpennies (6), 1697, 1698, 1699, 1700, 1701, Farthings 1699 (2), 1700 ; London Halfpenny tokens, Charles II., ship in sail (2) ; and William III., GOD PROTECT LONDON. <i>Pattern</i> Farthings in <i>silver</i> , Charles II., 1671 ; William and Mary 1694, William III., 1698	23
1	1	0	288	Anne, Halfpenny, <i>obv.</i> ANNA DEI GRATIA, bust left, <i>rev.</i> as <i>obv.</i> <i>very scarce pattern striking</i>	1
1	6	0	289	Halfpennies, <i>obv.</i> bust of Anne left, <i>rev.</i> Ann as Britannia seated left, holding rose ; another, Britannia holds laurel ; Farthing, 1714 ; cast <i>silver</i> copy of similar type	4

290	George I., Halfpennies 1718, 1723, Farthing 1724 ; George II., Halfpennies 1729, 1730 (2), 1734, 1735 (2), 1747, 1748, 1749, 1753, Farthings (6) ; <i>pattern</i> Farthing in <i>silver</i> , 1730	20	£	1	18	0
291	George III., George IV. and William IV., <i>bronze</i> coinages <i>a large parcel</i>		0	18	0	
292	<i>Gilt proofs</i> , Penny 1797, Halfpenny and Farthing, same date and type ; Halfpenny of 1806. <i>All very fine and scarce</i>	4	1	4	0	
293	<i>Gilt patterns</i> , Halfpenny 1788, by <i>Droz</i> (2), and 1790 by same artist (2). <i>Æ</i> , <i>gilt pattern</i> Guinea, 1798, incuse legends	5	1	0	0	
294	<i>Æ</i> , <i>bronzed surface proofs</i> , 1797, Penny, as ordinary issue, but <i>large</i> head ; others, as ordinary issue, Britannia wearing plumed helmet, floral ornaments in outer band (2) ; another, large head, and <i>rev.</i> as last, mistrike of ordinary coin and <i>proof</i> 1806 Halfpenny	6	1	16	0	
295	<i>Æ</i> tokens and countermarked coins, including two ADELPHI COTTON WORKS. <i>Various</i>	8	0	12	0	
296	<i>Bronzed</i> Halfpenny <i>proofs</i> and <i>patterns</i> , 1790, by <i>Droz</i> , plain edge (2) ; another, milled edge (2 varieties) ; another, inscribed edge (2), 1797, large head, SOHO below	8	0	16	0	
297	<i>Pattern</i> Twopence, 1805, dated on reverse ; Penny, similar ; and another in <i>pewter</i> with <i>bronzed</i> surface ; another, dated 1805 on <i>rev.</i> , and 1806 on <i>obv.</i>	4	1	12	0	
298	Victoria, <i>Æ</i> issues		<i>a parcel</i>	2	6	0
299	A similar parcel of <i>bronze</i> coins		0	7	0	
300	Penny, 1841, <i>proof</i> ; penny, 1860. <i>Very rare</i>	2	3	7	6	
301	ANGLO-GALLIC COINS. <i>A</i> , Edward III., Leopard, 3rd issue ; Henry VI., Salute d'or, Rouen mint, <i>m.m.</i> lion	2	3	0	0	
302	Henry VI., Salute d'or, Paris, <i>m.m.</i> crown ; and another of St. Lo, <i>m.m.</i> lys	2	1	2	0	
303	<i>Silver</i> , Deniers and Obols of Henry II., Edward III., Gros, Half-Gros and Sterlings ; Gros and Half-Gros of Edward the Black Prince ; Henry V., similar ; Henry VI., Gros Tournois, and a Denier ; Henry VII., Gros Tournois, with portrait. <i>The last rare a lot</i>		7	0	0	
304	MISCELLANEOUS. <i>copper</i> coins, imitations of regal Halfpence ; also Edward VII., Half-Crowns, 1905, 1908, Florins 1903, 1905, 1910, Shillings 1904, 1908		0	15	0	

£ s. d.

Books.

2	10	0	305	Batty's Copper Coinage ; Ruding's Annals, 3 vols. ; Snelling on Coinage ; Adamson's Stycas	10
3	0	0	306	Walter's Plantagenet Coins ; North, Tokens of Leicestershire ; British Museum Catalogue of the Coins of the Shahs of Persia ; Smith's Encyclopædia of Coins of the World	4
1	10	0	307	Evans, Ancient British Coins ; Kent, Metallic Tokens ; Simpson. Lincolnshire Tokens ; and six others with Sotheby's auction catalogues	9
4	0	0	308	Stevenson, Dictionary of Roman Coins ; Wroth, B.M. Catalogue of Vandal and Ostrogothic Coins ; Akerman, Coins of the Romans in Britain	3

Various Properties.

1	8	0	309	Æ, Charles I., Royalist Badge, <i>obv.</i> bust of the king to right, CAROLVS. D. G., &c., <i>rev.</i> the Royal Arms crowned within garter, ornamental border on both sides	1
2	6	0	310	<i>Pewter</i> , James II., plantation piece, <i>Atkins</i> 60, <i>exceptionally fine</i> ; Continental Dollar, 1776. Æ, Virginia Halfpenny, 1773, <i>Atkins</i> 90 ; and two coined in France for her American possessions, &c.	6
2	15	0	311	Æ, Maundy coins. Charles II. to Edward VII. (144), <i>mostly fine</i> ; Britannia, Groats and 1½d. pieces (45)	189
1	10	0	312	Æ, Pennies and Halfpennies, engraved as love tokens. <i>Curious pieces</i>	17
1	0	0	313	Æ, Modern checks and market tokens, 6d., 1/-, 2/- and other values, and other curious pieces	135
10	10	0	314	An antique belt clasp , gold, silver, &c., jewelled, with head of the goddess Juno carved in onyx matrix	1
withdrawn			315	An interesting silver pocket sundial , in original case, made by Nicolas Massy, Blois	1
0	15	0	316	An old silver-gilt cross-belt plate, inscribed " For our Country," monogram G. R. à jour, and silver badge of the 9th Gurkhas	2
1	12	0	317	Two old Georgian Masonic badges, and Spanish scholastic medal	3
1	10	0	318	Military cross, with clasp for second service, Canadian memorial cross. <i>Fine</i>	2

- | | | £ | s. | d. |
|------|---|---|----|----|
| 319 | Egypt, one bar—The Nile 1884-85 ; Boer War medal, both to Lieut. and Qr.-Mr. J. Hennessy, A.S.C. ; one bar—North-West Frontier (Capt. R. R. Adams, 12th N.I.) ; and Military medal 4 | 1 | 0 | 0 |
| 319A | R, William I. penny, "Two Stars" type, <i>B.M.C.</i> , 5, <i>obv.</i> PILLEM REX AN, bust facing, a star on either side, <i>rev.</i> BRVNN NO. DOFI (Dover). <i>Rare type and mint, not in B.M., fine</i> | 1 | 16 | 0 |

Greek and Roman Series.

- | | | | | |
|-----|--|----|----|---|
| 320 | A, EGYPT. Arsinoë II. (B.C. 285-247), Octadrachm, <i>obv.</i> bust of Arsinoë to right veiled and draped, behind κ, <i>rev.</i> ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiae. <i>Weight 426grs. A beautiful coin, in the finest preservation, and rare</i> | 17 | 10 | 0 |
| 321 | A, Eudoxia (421-50), Tremissis, AEL EVDOCIA AVG., bust to right, <i>fine and very rare, but pierced.</i> Leo I. (457-74) Solidus, DN. LEO. PERPET AVG., helmeted bust facing. <i>Fine</i> | 1 | 16 | 0 |
| 322 | A, Marcianus (450-57), Solidus, DN. MARCIANVS. P.F. AVG., helmeted bust facing, <i>rev.</i> VICTORIA AVGGGH., Victory holding cross. <i>Fine</i> | 1 | 2 | 0 |
| 323 | A, Tiberius II., Constantine (578-82), DM. TIB. CONSTANT. PP. AVG., diademed bust facing, <i>rev.</i> cross on steps. <i>Very fine</i> | 1 | 1 | 0 |
| 324 | A, Mauricius Tiberius (582-602), Solidus, DN. MAVR. TIB. PP. AV., helmeted bust facing, <i>rev.</i> VICTORIA. AVGGΘ, Victory standing ; and another, similar. <i>Fine. B.M.C. 12 var.</i> | 1 | 10 | 0 |
| 325 | A, Focas (602-10), Solidus, DN. FOCAS. PERP. AVI., diademed bust facing, <i>rev.</i> VICTORIA. AVSU., Victory standing ; another, reverse legend ending AVSUE. <i>Both very fine</i> | 1 | 9 | 0 |
| 326 | A, Heraclius and Heraclius Constantine (613-41), Solidus, their busts facing, the former with bushy beard, <i>rev.</i> cross on steps. <i>Very fine</i> | 1 | 2 | 0 |
| 327 | A, Heraclius, Heraclius Constantine, and Heraclonas (638-41), Solidus, the Emperor and his two sons standing facing, Tremissis of Heraclius alone. <i>B.M.C. XXIII., 18. Fine</i> | 1 | 5 | 0 |
| 328 | A, Filipicus Bardanes (711-713), Solidus, DN. FILEPICUS MULTUS. AN., bust facing, <i>rev.</i> VICTORIA. AVSUÆL., cross on steps, <i>B.M.C. 6 var. Fine, very rare, but pierced</i> | 3 | 0 | 0 |

£	s.	d.	
5	0	0	329 A, Artemius Anastasius II. (713–716), Solidus, DN. ARTEMIUS ANASTASIUS. MUL., bust facing, <i>rev.</i> VICTORIA AVSUA, cross on steps. <i>Very fine and very rare</i> 1
8	15	0	330 A, Constantine VI. and Irene (780–797), Solidus, busts of Constantine and Irene facing, <i>rev.</i> SVHIRI, figures of Leo III., Constantine V. and Leo IV. seated facing. <i>Fine, and of great rarity</i> 1
1	10	0	331 A, Theophilus, Michael II. and Constantine VIII., Solidus, ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ, bust facing, <i>rev.</i> ΜΙΧΑΗΛΣ ΚΩΝΣΤΑΝΤΙΝΟΥ, busts facing, Theophilus alone, Semissis with his bust and titles on obverse and reverse. <i>Fine</i> 2
0	19	0	332 A, Constantine VII. and Romanus II., Solidus, ΚΩΝΣΤΑΝΤΙΝΟΣ ΕΤ. ΡΩΜΑΝΟΣ, their busts facing, cross between, <i>rev.</i> ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ ΒΑΣΙΛΕΥΣ, bust of Christ facing, B.M.C. LIII., 12. <i>Fine and rare</i> 1
2	6	0	333 A, — Solidus, similar, but <i>rev.</i> Christ seated on throne, pierced; Basil II. and Constantine VIII., Solidus, ΒΑΣΙΛΕΥΣ ΚΩΝΣΤΑΝΤΙΝΟΥ, their busts facing, <i>rev.</i> bust of Christ, B.M.C. 5. <i>Very good</i> 2
1	1	0	334 A, Romanus III. (1028–34), Solidus, Θ ΚΩΝΣΤΑΝΤΙΝΟΣ ΒΑΣΙΛΕΥΣ, the Emperor crowned by Virgin, <i>rev.</i> Christ enthroned. <i>Very fine</i> 1
4	0	0	335 A, Theodora (1055–56), Nomisma, ΘΕΟΔΩΡΑ ΑΥΓΟΥΣΤΑ, Empress and Virgin standing facing, <i>rev.</i> Christ standing. <i>Fine and very rare.</i> B.M.C. 4 1
1	10	0	336 A, Romanus IV., Eudocia, Michael VII., Constantine and Andronicus (1067–71), Nomisma, <i>obv.</i> Emperor and Empress blessed by Christ, <i>rev.</i> their three sons. <i>Very fine</i> 1
2	7	6	337 A, Michael VII. and Mary (1078–81), Solidus, their half-length busts facing, <i>rev.</i> bust of the Virgin holding medallion of the Child. <i>Fine and very rare</i> 1
7	10	0	338 A, Artemius Anastasius II. (713–16), Solidus, DN. ARTEMIUS ANASTATIUS MUL, bust facing, <i>rev.</i> VICTORIA AVSU Θ, cross on steps. <i>Very fine and rare</i> 1
0	15	0	339 A, Basil II. and Constantine (976–1025), Solidus, + ΒΑΣΙΛ. Κ. ΚΩΝΣΤΑΝΤΙΝΟΥ, their busts facing. <i>Fine</i> 1
0	16	0	340 A, Romanus III., Argyrus (1028–34), flat Nomisma. <i>Very good</i> 1
0	17	0	341 A, Andronicus II. (1282–1328), Nomisma, cup shaped. <i>As fine as struck</i> 1

EUROPEAN GOLD COINS.

			£	s	d
342	A', ALBANIA, Ahmet Zogu, 100 Francs, 1926, <i>rev.</i> Biga in classical style in exergue, SHQIPNI. ALBANIA. FR. 100. 1926. <i>Fine</i>	1	4	0	0
343	A', AUSTRIA, Ferdinand III., Ducat, 1648, for Hungary; Maria Theresia, Ducat, 1757, for Transylvania	2	1	0	0
344	A', BRABANT, Maria Theresia, double Souverain, 1762, struck at Brussels. <i>Very good state and rare</i>	1	2	0	0
345	A', FRANCE, Louis XVIII., 20 Francs, 1814. <i>Very fine</i>	1	6	18	0
346	A', GREECE, George, 20 Drachma, 1876, young head. <i>Fine and rare</i>	1	0	16	0
347	A', — George, 20 Drachma, 1884, older head, with moustache. <i>Fine</i>	1	0	16	0
348	A', ITALY, Humbert I., 20 Lire, 1882. <i>Mint state</i>	1	0	17	0
349	A', HOLLAND, Westfrisia, Ducat, 1595, <i>rev.</i> MO. NO. AVR. DOM. WESTFRIS., crowned shield	1	0	11	0
350	A', GERMAN STATES, Bavaria, Maximilian II., Ducat, 1856. <i>Mint state</i>	1	0	17	0
351	A' — Bavaria, Maximilian II., Ducat, 1854, of Rhine gold , <i>rev.</i> EX AURO RHENI, view of the city and river. <i>Very fine and rare</i>	1	4	0	0
352	A', — Frankfort, Ducat, 1796, struck from church and civic plate, <i>obv.</i> view of the city, river and bridge, <i>rev.</i> AUS. DEN. GEFÆSUN DER KIRCHEN UND BURGER, &c. <i>Mint state and rare</i>	1	1	6	0
353	A', — Holy Roman Empire, Leopold I., Ducat, 1692, struck for Hungary, <i>rev.</i> Madonna and Child. <i>Very fine</i>	1	0	17	0
354	A', — Nuremberg, Ducat, 1700, with chronogrammatic legend. <i>Very fine</i>	1	0	15	0
355	A', GERMAN STATES, Saxony, Frederick Augustus, 5 Talers, 1842. <i>Mint state</i>	1	2	0	0
356	A' — Salzburg , Paris, Count of Lodron, Archbishop, 6 Ducats, 1628, <i>obv.</i> ECCLES. METROP. SALISB., &c., view of the cathedral, bishops, &c., <i>rev.</i> SC. RVPERTVS ET VIGILIVS, &c., procession carrying the relics of the saints. <i>Very fine and very rare</i>	1	5	15	0

£	s.	d.				
0	15	0	357	A/, GERMAN STATES, Salzburg, Hieronymus, Archbishop, Ducat, 1797. <i>Very fine</i>	1	
1	4	0	358	A/, ——— Silesia, George, Louis and Christian, Ducat, 1657, with half-length figures of the brother dukes. <i>Very fine and rare</i>	1	
5	10	0	359	A/, Large gold medal on the Alliance of Francis I., Alexander I. and Frederick William of Austria, Prussia and Russia, 1813, whereby Germany was delivered from French dominion. <i>Weight 1·1oz.</i>	1	
1	0	0	360	A/, RUSSIA, Alexander II., 5 Roubles, 1876. <i>Very fine</i>	1	
0	18	0	361	A/, SERBIA, Milan IV., 10 Dinars, 1882. <i>Two, one fine, the other very good state</i>	2	
1	8	0	362	A/, SWEDEN, Gustavus IV., Adolphus, Ducat, 1807. <i>Very fine</i>	1	
1	16	0	363	A/, SWITZERLAND, Ducat, 1714, of Zurich. <i>Mint state</i>	1	
1	7	0	364	A/, VENICE, Zecchini of the Doges Pasqual Malipetro (1457–62) ; and Andrea Dandolo (1343–54)	2	

The Collection of Miss Catherine S. Wilson.

1	5	0	365	R, Edward VI., Crown, 1551, <i>m.m.</i> y (Southwark mint). <i>Very good state</i>	1
1	10	0	366	A, Elizabeth, Pound Sovereign, <i>m.m.</i> key (1595 to 1597)	1
1	12	0	367	A, ——— Half Sovereign, <i>m.m.</i> cross-crosslet (before 1561); Angel, <i>m.m.</i> sword (1582). <i>Very good</i>	2
2	4	0	368	R, ——— Crown, <i>m.m.</i> 1 , 1601; James VI. of Scotland, Crookstone Dollar, 1570, countermarked with a thistle. <i>Very good coins</i>	2
1	12	0	369	R, ——— Crown, <i>m.m.</i> 1 (1601), Shillings of Edward VI., Elizabeth, and James I. (7); Sixpences of Elizabeth and James I. (5); Groat of Mary, and lesser pieces	23
1	6	0	370	A, James I., Unite, 2nd coinage, <i>m.m.</i> thistle (1603–4). <i>Good state</i>	1
2	12	0	371	A, ——— Unite, 3rd coinage, <i>m.m.</i> tower, Half Unite, <i>m.m.</i> cinquefoil; Crown, <i>m.m.</i> key; Half-Crown, <i>m.m.</i> lys. <i>Very good state</i>	4
1	15	0	372	A, ——— Laurel, <i>m.m.</i> thistle (1621); Scottish sword and sceptre Piece, 1602. <i>Very good</i>	2

373	A', Charles I., Unite, type 2, <i>m.m.</i> rose, 1631 ; Half Unite, <i>m.m.</i> harp, 1632 ; Crown, <i>m.m.</i> tower, 1627. <i>Very good state</i>	3	2	10	0
374	A', ——— Unite, type 1A, <i>m.m.</i> negro's head, 1626. <i>A rare m.m., but has been mounted</i>	1	5	0	
375	R, ——— Crowns of the Exeter and Briot's mint ; Half-Crowns, Oxford, 1643, and the Tower mint (2) ; Shillings (2) ; Sixpences, including Briot's and Ormonde, &c.	18	1	7	0
376	A', Charles II., Guinea, 1678 ; Half Guinea, 1682. <i>Good coins</i>	2	1	13	0
377	R, ——— Crowns, 1662, 1677, 1679 and 1682 ; Half-Crowns (3) ; Shillings (4) ; Sixpences, &c. (5) ; James II., Crown to Two-pence	23	1	5	0
378	A', James II., Guinea, 1685, <i>fine</i> ; Half Guinea, 1686. <i>Good</i>	2	1	17	0
379	A', William and Mary, Guinea, 1690 ; Half Guinea, 1692. <i>Both fine</i>	2	2	4	0
380	R, ——— Crowns, 1691 and 1692 ; Half-Crowns (4) ; Shilling, and two Sixpences. William III. alone, Crowns, 1695 and 1696 ; Half-Crown, Shillings and Sixpences	18	1	6	0
381	A', William III., Guinea, 1700 ; Half Guinea, 1698. <i>Fine</i>	2	1	14	0
382	A', Anne, Two Guineas, 1714 ; Guinea, 1714. <i>Both very good</i>	2	3	5	0
383	A', ——— Half Guinea, 1710. <i>Very fine and rare thus</i>	1	1	6	0
384	R, ——— Crowns, 1707 E, three ; Half-Crowns, 1707, 1708 and 1714 ; Shillings, &c. <i>Very good</i>	17	1	1	0
385	A', George I., Guinea, 1715. <i>Very good</i>	1	1	4	0
386	A', ——— Guinea, 1716 ; Half Guinea, 1725 ; and Quarter, 1718. <i>Fine</i>	3	2	12	6
387	R, ——— Crown, 1723 ; Half-Crown, 1715 ; Shillings, 1723 and 1725 ; Sixpences and Maundies. <i>Very good</i>	10	0	19	0
388	A', George II., Five Guineas, 1746, old head, LIMA below, edge DECIMO NONO. <i>Very fine</i>	1	5	15	0
389	A', ——— Two Guineas, 1738, young head. <i>Fine</i>	1	2	6	0
390	A', ——— Guinea, 1751 ; Half Guinea, 1756. <i>Good</i>	2	1	12	0
391	R, ——— Crowns, 1734, roses and plumes ; 1739, roses ; Half-Crowns (5) ; Shillings (7) ; Sixpences (6) ; and Maundy set. <i>Fine</i>	24	1	10	0

£	s.	d.				
3	6	0	392	A, George III., Guineas, 1766 and 1791, spade type ; Sovereign, 1817. <i>Very fine</i>		3
3	15	0	393	A, — Spade Guinea, 1787 ; Half Guineas, 1776, 1797 and 1804 ; Third and Quarter Guineas. <i>Fine</i>		7
2	15	0	394	A, — Spade Guinea, 1793 ; Half-Guineas, 1788, 1803, and 1817		4
2	5	0	395	R, — Crowns, 1819 and 1820 (4) ; Half-Crowns (5) ; Shillings (7) ; Sixpences (8) ; Bank Tokens, &c. (10). <i>Some fine</i>		34
5	10	0	396	A, George IV., Two Pounds, 1823 ; Sovereigns, 1826 and 1830 ; Half Sovereigns, 1825 and 1826. <i>Fine</i>		5
1	19	0	397	R, — Crowns, 1821 and 1822 (3) ; Half-Crowns (4) ; Shillings (8) ; Sixpences and Maundies (7). <i>Some fine</i>		22
2	2	0	398	A, William IV., Sovereign and Half Sovereign, 1832. R, Half-Crowns (3) ; Shilling, Sixpence and Maundies. <i>Fine</i>		13
4	7	6	399	A, Victoria, Sovereigns, 1846, 1865 Sydney, 1885 Melbourne mint ; Halves, 1866 Sydney, and 1872. <i>Fine</i>		5
11	0	0	400	— Set of Jubilee coins, 1887, in case. A, £5 to 10/-. R, Crown to Threepence. <i>Very fine</i>		11
10	17	6	401	— A similar set of Jubilee coins, without case		11
2	12	0	402	R, — Crowns, 1844 three, 1845 four, 1847 Gothic type ; Double Florin, 1887 ; " Graceless " Florins, 1849 (2) ; and lesser coins (18)		29
10	0	0	403	Edward VII., set of specimen coins, 1902, A, £5 to 10/-. R, Crown to Maundy Penny. <i>Proof state</i>		13
5	7	6	404	A, — Five Pounds, 1902. <i>Fine</i>		1
5	10	0	405	A, — Five Pounds, 1902. <i>Fine</i>		1
10	10	0	406	George V., set of specimen coins, 1911, A, £5 to 10/-. R, Half-Crown to Maundy Penny. <i>Brilliant state</i>		12
6	15	0	407	A, Kruger Ponds, 1893, 1897, 1898 two ; Half Ponds, 1894 two, 1895 and 1896 ; U.S.A. Dollars, 1853 and 1856. <i>Fine</i>		
1	12	0	408	R, Kruger Crowns (2), Half-Crowns (4), Florins (4), Shillings (4), Sixpences (4), Threepences (6). <i>Fine</i>		24

			<i>£</i>	<i>s.</i>	<i>d.</i>
409	Æ, Miscellaneous Colonial and Foreign silver coins	51	0	15	0
410	Æ, English regal coins and tokens, foreign coppers and nickels <i>about</i> 450		0	10	0
411	Tarentine Staters, varied (<i>Evans</i> , p. 43, C1 ; 62, O1 ; 177, A9 and 179, D1). <i>Fine, the first two uncommon</i>	4	3	7	6
412	Others (<i>Evans</i> , p. 177, A9 and D1 ; 178, B4, and 180, H1). <i>All fine</i>	4	1	18	0
413	Didrachm of Heracleia, head of Athena right, <i>rev.</i> Herakles standing (<i>cf.</i> <i>B.M.C.</i> 35), <i>fine</i> ; another (<i>cf.</i> <i>B.M.C.</i> 51), oxidized ; and two Diobols	4	2	17	6
414	Staters of Metapontum, incuse type. <i>Varied</i>	3	1	4	0
415	Similar. <i>Very fine</i>	1	1	10	0
416	Another, of transitional style. <i>Very fine</i>	1	1	5	0
417	Staters of Metapontum, with female head (2 ; one <i>B.M.C.</i> 96) ; and head of leukippos (<i>B.M.C.</i> 81) ; and Diobol	4	2	6	0
418	Staters of Sybaris (2). <i>Very good</i>	2	1	10	0
419	Staters (3) of Thurium, <i>varied</i> (<i>cf.</i> <i>B.M.C.</i> 63, 76, &c.) ; and Diobol. <i>The two first fine</i>	4	2	2	0
420	Phocæan Drachms of Velia (6th Century). <i>Both very fine</i>	2	1	8	0
421	Didrachms of Velia (6). <i>All varied</i>	6	1	18	0
422	Others (<i>B.M.C.</i> 105), <i>very fine</i> (<i>B.M.C.</i> 60), and Drachm	3	1	16	0
423	Incuse Stater of Caulonia ; and another of transitional style	2	1	4	0
424	Incuse Stater of Croton, and one of transitional style (<i>B.M.C.</i> 13) ; also $\frac{1}{2}$ Stater. <i>The first two fine</i>	3	1	12	0
425	Didrachm of Croton (<i>B.M.C.</i> 90), eagle to right, <i>very fine</i> ; and another (<i>B.M.C.</i> 81)	2	5	0	0
426	Didrachm of Locri Epizephyrii, head of Zeus right, <i>rev.</i> eagle on supine hare. <i>Fine</i>	1	3	0	0
427	Didrachms of Terina (<i>Regling</i> 14 and 62). <i>Both rare and very good</i>	2	4	5	0

£	s.	d.			
4	15	0	428	Tetradrachms of Agrigentum, eagle to left, <i>rev.</i> crab. <i>Very fine</i>	1
1	16	0	429	Another, similar ; and Didrachms (4). <i>Varied</i>	5
2	8	0	430	Tetradrachm of Camarina (<i>B.M.C.</i> 15). <i>Very rare, but oxidized</i>	1
2	8	0	431	Tetradrachm of Catana ; another of Gela (<i>B.M.C.</i> 47). <i>The second fine</i>	2
1	9	0	432	Tetradrachms of Syracuse (<i>B.C.</i> 485-479). <i>Varied types</i>	4
2	8	0	433	Others, of the transitional period	3
1	12	0	434	Syracusan Pegasi (4). <i>Varied</i>	4
1	8	0	435	Syracusan Tetradrachm of Agathocles, African work. <i>Fine</i>	1
1	8	0	436	Another, of Queen Philistis. <i>Fine</i>	1
2	10	0	437	Syracusan Didrachm of Hieronymus. <i>Very fine</i>	1
1	18	0	438	Four-Litra pieces of Tauromenium. <i>One very fine</i>	3
2	2	0	439	Siculo-Punic Tetradrachm, head of Herakles and horse's head ; Didrachm, and hemidrachms (5)	7
1	2	0	440	Stater of Lete, <i>chisel-cut, otherwise fine</i> ; and Diobols (3) of Aegae	4
1	0	0	441	Stater of Orthagoreia ; Tetrobols (2) of Acanthus ; Hemidrachm of Scione ; and Hemibols (2)	6
6	10	0	442	Tetradrachm of Mende, Seilenos reclining on back of ass, <i>rev.</i> Vine in incuse square. <i>Rare</i>	1
3	3	0	443	Philip II. of Macedon, Tetradrachm and Tetrobol. <i>Both very fine</i>	2
1	3	0	444	Alexander the Great, Tetradrachms. <i>Varied, fine</i>	5
1	18	0	445	Others of late fabric. <i>Varied</i>	4
2	0	0	446	Macedonian Tetradrachms (2) of the period of Roman administra- tion. <i>Both very fine</i>	2
1	10	0	447	Staters of Thasos (2), one of the primitive period ; Drachms (2), and Obol	5

		<i>l</i>	<i>s</i>	<i>d</i>
448	Lysimachus Tetradrachms (2), and Drachms (2)	4	1 16	0
449	Drachms of Larissa, one with youth restraining bull, and two with facing head of nymph	3	2 10	0
450	Staters of Dyrrachium (3), <i>all varied</i> ; and Drachms (2), different magistrates' names. <i>All fine</i>	10	2 12	6
451	Stater of Corcyra (6th Century B.C.), Hemidrachms (2). <i>Varied</i>	3	0 18	0
452	Corinthian Staters of Anactorium (4), <i>all varied</i> ; Argos Amphilo-chicum (2). <i>Some fine</i>	6	1 14	0
453	Others of Leucas (2) and Thyrrhenium	3	1 10	0
454	Obols of Locris (4), and Hemidrachms (2); Obols of Phocis (4), and Tetrobols (3). <i>All varied</i>	13	1 4	0
455	Staters of Thebes (5), varied magistrates' names. <i>Fine</i>	5	2 8	0
456	Obols of Thebes (3), Thespiæ (2); uncertain Hemidrachm and Obol Drachm of Boeotian Federal coinage	8	0 15	0
457	Drachms of Chalcis (3), Eretria (<i>B.M.C.</i> 8), and Tetrobols of Histiaea (4), including Drachm of earlier type	9	0 17	0
458	Athenian Obols and Hemiobols (12), and Tetradrachm of "new style"	13	0 19	0
459	Aegina Stater, Drachm, Obols (2) and Hemiobol	6	0 15	0
460	Corinthian Staters, one archaic one, and others as <i>B.M.C.</i> 171, 253, 282 and 401. <i>The first rare</i>	5	2 6	0
461	Tetradrachm of Rhodes; also Didrachms (2), Drachms and smaller coins. <i>Some fine</i>	7	2 2	0
462	Lycian Staters (2) and Tetrobol of Päriklä	3	0 18	0
463	Staters of Aspendus (3), <i>B.M.C.</i> 31, 38, &c.	3	1 8	0
464	Tetradrachm and Drachm of Side, head of Athena. <i>Fine</i>	2	1 10	0
465	Cilician Staters of Datames, Mazaeus (2), and Obol	4	1 10	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
2	4	0	466	Cappadocian coins of Caesarea, Didrachm of Claudius and Nero, Vespasian (3), Vespasian and Titus, Domitian and Trajan. <i>Some very fine</i>	7
1	16	0	467	Seleucidan Tetradrachms of Seleucus I. (<i>B.M.C.</i> 18), Antiochus I. (<i>B.M.C.</i> 11), Seleucus III. <i>Uncommon</i>	3
1	13	0	468	Others of Antiochus III. and VII. ; Drachms of Antiochus VI. and Demetrius II.	4
1	10	0	469	Tetradrachms of Antiochus VIII., IX and X., and Philip. <i>The third rare</i>	4
1	1	0	470	Ptolemaic Tetradrachms of Ptolemy I. and successors	7

END OF SALE.

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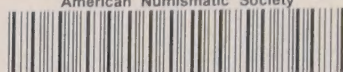
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